

Katie Pratt

education:

1996/8	Royal College of Art	MA (RCA)	Painting
1989/92	Winchester School of Art	BA (Hons) 2:1	Fine Art (Painting)
1987/8	Central School of Art & Design	Foundation Art & Design	

awards:

2019	Thermae Bath Spa Commission		Bath
2009	Arts Council MK Painting Prize		Milton Keynes
2002	AHRC Research Fellowship	<i>Blind Faith: Exploring Objectivity in Painting</i>	Southampton
2001	Jerwood Painting Prize		
1998	Daler Rowney Award for Painting		
11997	John Crane Award		New York
1992	Germinations 7		
1992	Atlantida Travel Award	Documenta 9	Kassel

residencies:

2018	City & Guilds Art School		London
2003	Raid Projects		Los Angeles
1992	<i>Germinations 7</i>		Grenoble

selected solo exhibitions:

2016	<i>Upsom Downs</i>	Galerie Peter Zimmermann	Mannheim
2012	<i>Algo, Crypto, Schismo...</i>	Galerie Peter Zimmermann	Mannheim
2011-12	<i>Doglegs, Chicanes & Beelines</i>	Fine Art Society	London
2008	<i>Katie Pratt</i>	Kontainer Gallery	Los Angeles
2005	<i>Katie Pratt</i>	Kontainer Gallery	Los Angeles
2003	<i>Katie Pratt</i>	Kontainer Gallery & The Standard	Los Angeles
2003	<i>Pell Mell</i>	Forum d'Art Contemporain	Sièrre
2002/03	<i>Pell Mell</i>	Houldsworth Fine Art	London
2001	<i>Alluvium</i>	Houldsworth Fine Art	London
1996	<i>Katie Pratt</i>	TPI Gallery	Surrey
1995	<i>Artist For The Day</i> -selected by Sacha Craddock	Flowers East	London

selected group exhibitions:

2024	<i>Supernova</i>	Flowers Gallery	London
2024	<i>Slow Painting</i>	The Plough Art Centre	Gt Torrington
2024	<i>Dancing about Architecture</i> -curated Lee Johnson	Hypha Studios	London
2024	<i>...adrift...</i>	Prime Yarc	Gt Yarmouth
2024	<i>A Pull or a Push</i>	Thameside Gallery	London
2023	<i>Analysis, Disruption, System</i> (co-curator)	Stiftung Konzeptuelle Kunst	Soest
2023	<i>Rosie Mullan & Katie Pratt</i>	Kingsgate Project Space	London
2023	<i>Summer Exhibition</i>	Royal Academy of Arts	London
2023	<i>London Calling 2.0</i>	Galerie Peter Zimmermann	Mannheim
2023	<i>Reverse Parking</i> (co-curated with Peter Lamb)	Thameside Gallery	London
2021-22	<i>Kindred Spirits</i>	Harley Gallery	Worksop
2021	Autumn Attic -curator	Flowers Gallery	London
2021	John Moores Painting Prize 2020	Walker Art Gallery	Liverpool
2021	<i>Frozen Asset /Material Gains</i>	Art Moorhouse	London
2021	<i>Your Foot in My Face</i>	Kingsgate Gallery	London
2021	<i>Pretty Ugly</i> -curated Andy Ekins	Thameside Gallery	London
2020	<i>Dear Painting</i> -curated Jo Hummel	Nordic Art Agency	Malmö
2020	<i>Forms of Autonomy</i> (curated Paul Carey-Kent)	C&C Gallery	London
2019-20	<i>Location. Dislocation. Between Remembering & Forgetting</i> (curated Vineta Kaulaca)	Mark Rothko Art Center Dubulti Art Station	Daugavpils Riga
2019	<i>Playtime</i>	ArthouSE1 (curator Sharon Hall)	London
2019	<i>Modern Finance</i> (curators Playpaint & Dyke)	Thameside Gallery	London
2019	<i>Madeleine</i>	Patrick Heide	London
2018	<i>Experiment Control</i> - curated Tess Charnley	Blyth Gallery	London
2018	Woolwich Contemporary Print Fair		London
2018	<i>Defining Structure</i>	Cello Factory	London
2018	<i>Summertime</i>	Galerie Peter Zimmermann	Mannheim
2017	<i>Fully Awake</i>	blipliplip	Leeds

Katie Pratt

2017	The Order of Things	-curated Ian Hartshorne & Sean Kaye -co-curator Katie Pratt with Andrew Bick & Jonathan Parsons	-selected tutor Rosa Lee Wilson Gallery	-selected tutee Ilchi Kim Cheltenham
2015-16	Revisiting the Jerwood Painting Prize		Jerwood Gallery	Hastings
2015	Autocatalytic Future Games	-curated Playpaint	No Format	London
2014-15	(detail)	-curated Andrew Bracey	H-Gallery Usher Gallery Transition Gallery	Bangkok Lincoln London
2012	Intuition ANTI Intuition	-curated Laurence Noga	Lion & Lamb	London
2011	Working Against the System		Gallery North Transition Gallery	Newcastle London
2010	Against Grids	-curated Brandon Taylor	Milk & Sugar Gallery, RIBA	Liverpool
2009	Emergency 4		Aspex	Portsmouth
2009	We're Moving		Royal College of Art	London
2009	Creekside Open 09	-selected Jenni Lomax	APT Gallery	London
2008	Park Avenue		Southampton City Art Gallery	Southampton
2006	Patrick Heron, Jonathan Lasker, Katie Pratt		John Hansard Gallery	Southampton
2006	Cold Climates	-curated Peter Lamb	Living Arts Museum	Reykjavik
2005/06	Landscape Confection		-Wexner Center for the Arts; Museum; Houston TX	Columbus OH -OCMA; Long Beach CA
2005	Painting: London	-curated Helen Molesworth	Gallery Holly Snapp	Venice
2003/ 04	New British Painting: Part 1		John Hansard Gallery	Southampton
2003	Approaching Content		-Crafts Council Gallery	London
		-curated Jonathan Parsons	-Harris Museum	Preston
2003	ColourSpace	-curated Clyde Hopkins	APT Gallery	London
2002/03	Miniatures		Kyubidou Gallery	Tokyo
2002	Superfluity	-co-curator and coordinator	Latvijas Mākslas Akadēmija	Riga
2001	Jerwood Painting Prize	-Jerwood Gallery	London -Gallery of Modern Art	Glasgow
2001	British Abstract Painting		Flowers East	London
2000	Jo Bruton / Katie Pratt		Gallery Westland Place	London
1999	New Contemporaries 99	-Exchange Flags	Liverpool	-South London Gallery
1999	Painting & Time		The Nunnery	London
1998	Original 2		Kapil Jariwala Gallery	London
1995	Southwark Open		South London Gallery	London
1995/6	London Group Biennale		Barbican Gallery	London
1992/3	Germinations 7	-Le Magasin, Grenoble,	-Budapest Galeria -Centre of Art	Bratislava

publications & citations:

Pratt K	(2024)	'Chance, Deranged, Anarchic Systems' in <i>Analysis, Disruption, System</i> (ed Parsons)		
		SKKSoest Soest & The Everyday Press London		
Pratt K	(2023)	<i>The Bureaucracy of Freedom</i>	Journal of Contemporary Painting vol 8 #1-2	
Pratt K	(2023)	<i>Deus Ex Machina - the paintings of Vineta Kaulaca</i>	Riga National Gallery Latvia	
Pratt K	(2023)	Juan Bolivar	JGM Gallery London	
Pratt, K	(2022)	Vivien Zhang & Katie Pratt in <i>Conversation</i>	Turps Magazine #26	
Pratt, K	(2022)	<i>Helen Frankenthaler - Painting & Prints London '21</i>	Turps Magazine #25	
Pratt K	(2021)	Aporia https://ojs.st-andrews.ac.uk/index.php/aporia/issue/view/213/PDF Vol 21May		
Pratt, K	(2018)	Complexity: the Social and the Abstract in <i>The Order of Things</i> (ed. Parsons & Pratt)		
		London Everyday Press		
Pratt, K	(2018)	Suzan Frecon & Katie Pratt in <i>Conversation</i>	Turps Magazine #19	
Blain, K	(2018)	<i>Conceptual Painting: an Artist's Investigation</i>	Aesthetic Investigations vol 2 #1	
Hartshorne, I & Kaye, S	(2017)	Fully Awake 2.5	Manchester (catalogue)	Manchester School of Art
Pratt, K	(2016)	<i>Jonathan Lasker & Katie Pratt in Conversation</i>	Turps Banana Magazine #16	
Taylor, B	(2015)	<i>Geometry After Utopia</i> in <i>Utopian Reality</i> ed. Lodder, C, Kokkori, M & Mileeva, M		
		Amsterdam Brill		
Horton, D	(2015)	<i>Surface to Air</i>	Leeds (catalogue)	& Model
Flowers, M	(2014)	Artist of the Day Since 1983	London	Flowers Gallery
Bracey, A	(2014)	(detail)	London (catalogue)	Transition Editions
	(2012)	Jerwood Collection	London	Jerwood Foundation
Schwabsky, B	(2011)	<i>About Painting</i>	London	Transition Editions
Taylor, B	(2010)	<i>Against Grids</i>	Liverpool (catalogue)	University of Liverpool
Pratt K	(2009)	<i>Jenny Jennings</i>	Buxton (catalogue)	Harris Museum
Kelly R & Pratt K	(2009)	Picture Yourself in an Empty, White Room...	London (catalogue)	Jerwood
Pratt, K	(2008)	<i>Into The Woods...</i> in <i>Hannah Maybank</i>	Sway	ArtSway

Katie Pratt

<u>Molesworth, H</u>	(2005)	<i>Landscape Confection</i>	(catalogue)	Columbus	Wexner Center
<u>Pratt, K</u> (ed. Foster,S)	(2004)	New British Painting:Part 1	(catalogue essay on Clare Woods)	Southampton	JHG
<u>Dronsfield, J.L.</u>		ibid.			
<u>Lee,R</u> (ed. Betterton, R)	(2002)	<i>Unframed</i>		London	IB Tauris
<u>Currah, M</u>	(2003)	<i>Approaching Content</i>	(catalogue)	London	Crafts Council
<u>O'Reilly,S</u>	(2002)	<i>Pell Mell</i>	(catalogue)	London	Houldsworth
<u>Lynton,N</u>	(2001)	Jerwood Painting Prize	(catalogue)	London	Jerwood
<u>Collings,M</u>	(2001)	<i>British Abstract Painting</i>	(catalogue)	London	FlowersEast
	(2001)	'Dictionary of Artists in Britain'			2001
<u>Pratt,K</u> ed.Durand,M	(2001)	<i>(The Invisible City)</i>		New Orleans/New York	Erato Press
<u>Craddock, S</u>	(2000)	<i>Please</i>	(catalogue)	London	291 Gallery
ed. Byetheway,B.	(1999)	<i>New Contemporaries99</i>	(catalogue)	London	NewContemporaries
<u>Craddock,S</u>	(1995)	Artist for the Day	(catalogue)	London	Flowers East
<u>Pratt,K</u> (ed Lantow,D & O'Russa,R)	(1994)	<i>Monster Trucks</i>		New York	Brand X Editions
	(1992)	<i>Germinations 7</i>	(catalogue)	Grenoble	Le Magasin

panels & consultancy:

2014	Artist for the Day	selector – artist: Freya Guest	Flowers East	London
2007	Angel Row's Accelerator Scheme	mentor	Angel Row	Nottingham
2003	Art & Mental Health	judge		Surrey
2002	Hunting Painting Prize	judge		London

curator:

2023	<i>Analysis; Disruption; System</i>	Stiftung Konzeptuelle Kunst (with Andrew Bick & Jonathan Parsons)		Soest
2021	<i>Autumn Attic</i>	Flowers Gallery		London
2017	<i>The Order of Things</i>	(with Andrew Bick & Jonathan Parsons)	The Wilson Gallery	Cheltenham
2015	<i>The Human Abstract</i>		Gallery No4a	Malvern
2009	<i>Invisible Cities</i>	(with Roger Kelly)	Jerwood	London

Selected reviews:

Chrichton-Miller, E	(2014)	<i>Artist of the Day, London</i>	Financial Times		20/6/2014
Hawtin, C	(2012)	<i>What's Going on in London?</i>	art-es		no.47
Battersby, M	(2011)	<i>Doglegs, Chicanes & Beelines</i>	The Independent		30/11/11
Clark,R	(2011)	<i>Working Against the System</i>	Guardian Guide		12/03/11
	(2009)	<i>Invisible Cities: Recommended</i>	Time Out	No.2007	5-11/02/09
Guner, F	(2009)	<i>Invisible Cities</i>	Metro		28/01/09
Carey-Kent, P	(2007)	<i>What Do You Call That?</i>	Art World	issue 2	dec/jan 07/08
Madden, N	(2004)	<i>Katie Pratt</i> (republished 2007)	AN Magazine		sept 06
Taylor, B		'Freedom & Constraint: Three Painters at the Hansard'	Viewpoint	issue 450	20/03/06
Evans,S	(2006)	'Patrick Heron, Jonathan Lasker, Katie Pratt'	Flux		Mar
	(2006)	John Hansard Gallery	AN Magazine		Feb
	(2006)	'Katie Pratt (Mixed Exhibition)'	www.fwa-uk.org		Feb
	(2006)	'Patrick Heron, Jonathan Lasker, Katie Pratt'	www.collection.britishcouncil.org		Feb
	(2006)	'John Hansard Gallery'	www.artforum.com/artguide		Feb
Simblist,N	(2006)	'Environmental Barrage: The Nature of Artifice in a Ravaged Landscape'	zerodegreesart.com		
Hunt, A	(2006)	'Southampton City Arts 2006'	www.wessexscene.co.uk		19/01/06
Spaid,S	(2005)	'Landscape Confection'	Art US	issue9	jul-sep
Klaasmeyer,K	(2005)	'Landscape Confection'	Houston Press		08/09/05
Lunardelli,C	(2005)	'On Now, On Soon'	www.FlashArtonline.com		Jun
	(2005)	'Columbus OH –...Landscape Confection'	www.arttalk.com		vol15 no5
	(2005)	'Landscape Confection'	www.kunstaspekte.de		Jan & July
*Myers,H	(2005)	'A Grand Struggle of Opposing Forces'	Los Angles Times		20/05/05
Israel,N	(2005)	'Candyland'	Vogue (American)		Mar
	(2005)	'Landscape Confection'	ArtForum		Jan
Schwabsky,B	(2004)	'Critics Choice'	ModernPainters		Autumn
Pratt, K	(2004)	'Isoberg' (printed image = front cover)	AN Magazine		Mar
McDade,S	(2004)	New british painting:part 1	AN Magazine		Mar
Caryn	(2004)	'Green @ Kontainer'	art.blogging.la		25/03/04
	(2004)	'Pick of the week'	The Guardian: Guide	20-26/12/2003 & 03-09/01/2004	
Lack,J	(2003)	New British painting:part 1	The Guardian: Guide		13-19/12/2003

Katie Pratt

*Gleason,M	(2003)	'Continuing & recommended: Katie Pratt'	<u>Art Scene</u>	vol.23,no.2	Oct
*Herbert,M	(2003)	'Katie Pratt: pell mell'	<u>Modern Painters</u>	Spring, vol 16 no 1	
*Madden,N	(2003)	'Interview with Katie Pratt'	<u>www.a-n.co.uk</u>		
*Bagnoud, I	(2003)	'Du relief de la peinture'	<u>jds</u>		17/4/03
Whitehead,F	(2003)	'Approaching content'	<u>AN Magazine</u>		Apr
*Buck,L	(2003)	'Katie Pratt: pell mell'	<u>The Art Newspaper</u>		Jan issue132
Dyer,R	(2003)	'Highlights – approaching content'	<u>Contemporary Magazine</u>		Mar
Lack,J	(2003)	'Preview exhibitions:approaching content, london'	<u>The Guardian Guide</u>		01/03/03
Coomer,M	(2003)	'Approaching content'	<u>Time Out</u>	12/03/03 & 05/03/03	
Borghese, L	(2003)	'Katie Pratt: Houldsworth'	<u>www.worldwidereview.com/Reviews</u>		08/03/03
*Boston,V	(2003)	'Portrait of an artist...Katie Pratt'	<u>Artists & Illustrators Magazine</u>		Feb
*Falconer,M	(2003)	'Approaching content'	<u>What's On in London</u>		26/02/03
*Guner, F	(2002)	'Surface Tension'	<u>Metro</u>		2/12/02
Morrissey,S	(2002)	'Riga'	<u>AN Magazine</u>		Nov
*Grieve,L	(2001)	'Katie Pratt'	<u>www.bbc.co.uk</u>		
	(2001)	Jerwood Painting Prize	<u>The Art Newspaper</u>		Jul/Aug
	(2001)	Jerwood Painting Prize	<u>The Jackdaw</u>		Jul/Aug
	(2001)	<i>Tax Breaks for Artists</i>	<u>AN Magazine</u>		May & Jul
	(2001)	Jerwood Painting Prize	<u>Art Review</u>		May & Jul
Collings,M	(2001)	Jerwood Painting Prize	<u>Modern Painters</u>		Jun
	((2001)	Jerwood Painting Prize	<u>The Independent</u>		23/05/01
	(2001)	Jerwood Painting Prize	<u>Financial Times</u>		23/05/01
	(2001)	Jerwood Painting Prize	<u>The Guardian</u>		23/05/01
	(2001)	Jerwood Painting Prize	<u>The Times</u>	02/05/01 & 23/05/01	
	(2001)	'Newcomer wins biggest art prize'	http://news.bbc.co.uk/1/low/entertainment/arts/		22/05/01
	(2001)	Jerwood Painting Prize	<u>The Sunday Telegraph</u>		13/05/01
O'Reilly,S	(2001)	Jerwood Painting Prize	<u>Time Out</u>		02-09/5/01
	(2001)	Jerwood Painting Prize	<u>Art Monthly</u>		May
	(2001)	Jerwood Painting Prize	<u>Art Forum</u>		May
Moncrieff,E	(2000)	<i>On the Loose in London</i>	<u>The Art Newspaper</u>		Mar
*(2000)		Jo Bruton / Katie Pratt	<u>The Big Issue</u>		Feb
*Barrett,D	(1999)	New Contemporaries 99	<u>Art Monthly</u>		Nov
Jones,J	(1999)	New Contemporaries 99	<u>The Guardian</u>		24/11/99
Januszczak,W	(1999)	Liverpool	<u>Sunday Times</u>		03/10/99
Cork,R	(1999)	<i>We love you, yeah, yeah, yeah</i>	<u>The Times</u>		29/09/99
Packer,W(1992)		Germinations	<u>Financial Times</u>		Dec