

Katie Pratt

born 1969 lives & works in London info@katiepratt.net www.katiepratt.net @katiepratt_artist

education:

1996/8 Royal College of Art MA (RCA) Painting
 1989/92 Winchester School of Art BA (Hons) 2:1 Fine Art (Painting)

awards:

2019 Thermae Bath Spa Commission Bath
 2009 [Arts Council MK Painting Prize](#) Milton Keynes
 2002-05 AHRC Post-Doctoral Research Fellowship Southampton University
 2003 British Council Grants to Artists X 3 2 x USA 1 x Switzerland
 2001 [Jerwood Painting Prize](#)
 1998 Daler Rowney Award for Painting
 1997 John Crane Award New York
 1992 Germinations 7 Grenoble
 1992 Atlantida Travel Award Documenta 9 Kassell

selected solo exhibitions:

2016 *Upsom Downs* Galerie Peter Zimmermann Mannheim
 2012 *Algo, Crypto, Schismo...* Galerie Peter Zimmermann Mannheim
 2011-12 *Doglegs, Chicanes & Beelines* Fine Art Society London
 2008 *Katie Pratt* Kontainer Gallery Los Angeles
 2005 *Katie Pratt* Kontainer Gallery Los Angeles
 2003 *Katie Pratt* Kontainer Gallery Los Angeles
 2003 *Pell Mell* Forum d'Art Contemporain Sière
 2002/03 *Pell Mell* Houldsworth Fine Art London
 2001 *Alluvium* Houldsworth Fine Art London
 1995 *Artist For The Day* -selected by Sacha Craddock Flowers East London

selected group exhibitions:

2024 *Supernova* Flowers Gallery London
 2024 *Slow Painting* The Plough Arts Centre Gt. Torrington
 2024 *Dancing About Architecture* -curated Lee Johnson Hypha Studios London
 2024 *Adrift...* PrimeYarc Gt Yarmouth
 2023 *Analysis, Disruption, System* (co-curator) Stiftung Konzeptuelle Kunst Soest
 2023 *Rosie Mullan & Katie Pratt* Kingsgate Gallery London
 2023 *London Calling 2* Galerie Peter Zimmermann Mannheim
 2023 *Reverse Parking* (co-curator) Thameside Gallery London
 2023 *Summer Exhibition* Royal Academy of Arts London
 2021-22 *Kindred Spirits* Harley Gallery Worksop
 2021 *Autumn Attic* (curator) Flowers Gallery London
 2021 [John Moores Painting Prize](#) Walker Art Gallery Liverpool
 2020 *Dear Painting* -curated Jo Hummel Nordic Art Agency Malmo
 2020 *Forms of Autonomy* -curated Paul Carey Kent C&C Gallery London
 2019-20 *Location. Dislocation...* (curator Vineta Kaulaca) Mark Rothko Art Center Daugavpils
 (curator Sharon Hall) Dbulti Art Station Riga
 2019 *Playtime* ArthouSE1 (curator Sharon Hall) London
 2019 *Madeleine* Patrick Heide London
 2018 *Experiment | Control* - curated Tess Charnley Blyth Gallery London
 2017 [The Order of Things](#) -co-curator Wilson Gallery Cheltenham
 2015-16 [Revisiting the Jerwood Painting Prize](#) Jerwood Gallery Hastings
 2015 [Surface to Air](#) & Model Leeds
 2015 [Autocatalytic Future Games](#) -curated Playpaint No Format London
 2014-15 [\(detail\)](#) H-Gallery Bangkok
 -curated Andrew Bracey Usher Gallery Lincoln
 2014 [London Calling](#) -curated Erin Lawlor Look & Listen St.Chamas
 2014 [Mind the Gap LA London](#) Autonomie Los Angeles
 2012 [Changeable Conditions](#) -curated Clair Joy Mecklenburgh Square Gardens London
 2011 *Working Against the System* Gallery North Newcastle
 2010 *Against Grids* - curated Brandon Taylor Milk & Sugar Gallery, RIBA Liverpool
 2009 [Emergency 4](#) Aspex Portsmouth
 2009 *We're Moving* Royal College of Art London
 2009 *Creekside Open 09* -selected Jenni Lomax APT Gallery London
 2008 [Park Avenue](#) Southampton City Art Gallery Southampton
 2006 *Patrick Heron, Jonathan Lasker, Katie Pratt* John Hansard Gallery Southampton
 2006 *Cold Climates* Living Arts Museum Reykjavik
 2005/06 *Landscape Confection* -Wexner Center for the Arts Columbus

Katie Pratt

	-curated Helen Molesworth	-Contemporary Arts Museum	Houston
		-Orange County Museum	Los Angeles
2005	<i>Painting: London</i>	Gallery Holly Snapp	Venice
2004	<i>One Day</i>	Gallery Korridor	Reykjavik
2003/ 04	<i>New British Painting: Part 1</i>	John Hansard Gallery	Southampton
2003	<i>Approaching Content</i>	-Crafts Council Gallery	London
	-curated Jonathan Parsons	-Harris Museum	Preston
2003	<i>Home & Away: LA International</i>	Raid Projects	Los Angeles
2003	√-1	Kontainer Gallery	Los Angeles
2003	<i>ColourSpace</i> -curated Clyde Hopkins	APT Gallery	London
2002/03	<i>Miniatures</i>	Kyubidou Gallery	Tokyo
2002	<i>Superfluity</i> -co-curator and coordinator	Latvijas Mākslas Akademija	Riga
2002	<i>AdaptNOW</i>	Kelvingrove Gallery	Glasgow
2001	<i>Jerwood Painting Prize</i>	-Jerwood Gallery	London
		-Gallery of Modern Art	Glasgow
2001	<i>British Abstract Painting</i>	Flowers East	London
2000	<i>Jo Bruton / Katie Pratt</i>	Gallery Westland Place	London
1999	<i>New Contemporaries 99</i>	-Exchange Flags	Liverpool
		-South London Gallery	London
1999	<i>Painting & Time</i>	The Nunnery	London
1998	<i>Original 2</i>	Kapil Jariwala Gallery	London
1995	<i>Southwark Open</i>	South London Gallery	London
1995/6	<i>London Group Biennale</i>	Barbican Gallery	London
1992/3	<i>Germinations 7</i>	-Le Magasin	Grenoble
		-Budapest Galeria	Bratislava
		-Centre of Art,	

publications & citations:

<u>Pratt K</u>	(2024)	<i>Chance, Deranged, Anarchic Systems in Analysis, Disruption, System</i> (ed Parsons) SKKSoest Soest & Everyday Press London
<u>Pratt K</u>	(2023)	<i>The Bureaucracy of Freedom</i> Journal of Contemporary Painting vol 8 #1-2
<u>Pratt K</u>	(2023)	<i>Deus Ex Machina - the paintings of Vineta Kaulača</i> Riga National Gallery Latvia
<u>Pratt K</u>	(2023)	Juan Bolivar JGM Gallery London
<u>Pratt K</u>	(2022)	<i>Vivien Zhang & Katie Pratt in Conversation</i> Turps Painting Magazine #26
<u>Pratt K</u>	(2022)	Helen Frankenthaler Turps Painting Magazine #25
<u>Pratt K</u>	(2021)	Aporia https://ojs.st-andrews.ac.uk/index.php/aporia/issue/view/213/PDF Vol 21May
<u>Pratt K</u>	(2018)	Complexity: the Social and the Abstract in <i>The Order of Things</i> (ed. Parsons & Pratt)
<u>Pratt K</u>	(2017)	Suzan Frecon & <i>Katie Pratt in Conversation</i> Turps Banana Magazine #19
<u>Pratt K</u>	(2016)	<i>Jonathan Lasker & Katie Pratt in Conversation</i> Turps Banana Magazine #16
<u>Taylor B</u>	(2015)	<i>Geometry After Utopia</i> in <i>Utopian Reality</i> ed. Lodder, C, Kokkori, M & Mileeva, M Amsterdam Brill
<u>Horton D</u>	(2015)	<i>Surface to Air</i> Leeds (catalogue) & Model
<u>Flowers M</u>	(2014)	<i>Artist of the Day Since 1983</i> London Flowers Gallery
<u>Bracey A</u>	(2014)	<i>(detail)</i> London (catalogue) Transition Editions
	(2012)	<i>Jerwood Collection</i> London Jerwood Foundation
<u>Schwabsky B</u>	(2011)	<i>About Painting</i> London Transition Editions
<u>Taylor B</u>	(2010)	<i>Against Grids</i> Liverpool (catalogue) University of Liverpool
<u>Pratt K</u>	(2009)	<i>Jenny Jennings</i> Buxton (catalogue) Harris Museum
<u>Kelly R & Pratt K</u>	(2009)	<i>Picture Yourself in an Empty, White Room...</i> London (catalogue) Jerwood
<u>Pratt K</u>	(2008)	<i>Into The Woods...</i> in <i>Hannah Maybank</i> Sway ArtSway
<u>Molesworth H</u>	(2005)	<i>Landscape Confection</i> (catalogue) Columbus Wexner Center
<u>Pratt K</u> (ed. Foster S)	(2004)	<i>New British Painting</i> (catalogue essay on Clare Woods) Southampton JHG
<u>Dronsfield JL</u>		ibid. (catalogue essay on Katie Pratt)
<u>Lee R</u> (ed. Betterton R)	(2002)	<i>Unframed</i> London IB Tauris
<u>Currah M</u>	(2003)	<i>Approaching Content</i> London (catalogue) Crafts Council
<u>O'Reilly,S</u>	(2002)	<i>Pell Mell</i> London (catalogue) Houldsworth
<u>Lynton,N</u>	(2001)	<i>Jerwood Painting Prize</i> London (catalogue) Jerwood
<u>Collings,M</u>	(2001)	<i>British Abstract Painting</i> London (catalogue) FlowersEast
	(2001)	'Dictionary of Artists in Britain' 2001
<u>Pratt,K</u> ed.Durand,M	(2001)	<i>(The Invisible City)</i> New Orleans/New York Erato Press
<u>Craddock, S</u>	(2000)	<i>Please</i> (catalogue) London 291 Gallery
ed. Byetheway,B.	(1999)	<i>New Contemporaries99</i> (catalogue) London NewContemporaries
<u>Pratt,K</u> (ed Lantow,D & O'Russa,R)	(1994)	<i>Monster Trucks</i> New York Brand X Editions
	(1992)	<i>Germinations 7</i> (catalogue) Grenoble Le Magasin

curator:

2009	<i>Invisible Cities</i>	(with Roger Kelly) Jerwood Space	London
------	-------------------------	----------------------------------	--------